## Escapist by Mary Keenan

Though Victorian (and earlier) times were undoubtedly hard for many English women, period dramas in film and on television view the period with romance. I find the little knit shawls that accessorize so many simple dresses especially comforting, not remotely pointless, and irresistibly pretty. Just how you'd like life to be - especially when it's not.

## Materials

Twisted Fiber Art 'Tasty’ self-striping, (80\% superwash Merino, $10 \%$ cashmere, $10 \%$ nylon, $380 \mathrm{yds} / 100 \mathrm{~g}$ ), 165 g or about 630 yards
St-Denis 'Nordique', (100\% wool, 150 yds/50g),
210 g or about 620 yards of this sport weight yarn 4 stitch markers
$3.5 \mathrm{~mm}, 100 \mathrm{~cm}$ circular needle or size to obtain gauge

## Gauge

Stocking Stitch: 28 (21) sts,/30 (26) rows = 4", before blocking in fingering (sport weight)

## Notes:

Use 1-4 solid, self-striping, or variegated yarns.
A single solid shows the texture beautifully, while a hand-dyed semisolid paired with a matching self-striping yarn treats the stitches more subtly. Recommendations are given in each part for the location of colour changes; in the two-colour version, Parts 2 and 3 could be done in the second colour, in the three-colour, Parts 3and 4.

## Yardage Guide for Tasty or other fingering

Part 1-165 yards
Part 2 - 165 yards
Part 3-135 yards
Part 4-145 yards

## Abbreviations

## K: knit

K2tog: K 2 sts together (decrease)
P: purl
ssk: slip slip knit (decrease)
st(s): stitch(es)
yo: yarn over (increase)

## Directions

## Part One

Using 3.5 mm needles, cast on 5 sts to work flat.
Setup Row: K2, P1, K2.
Row 1: (RS) K2, yo, K1, yo, K2-7 sts
Row 2: K2, P3, K2.
Row 3: K2, [yo, K1] 3 times, yo, K2 - 11 sts
Row 4: Knit.
Row 5: [K2, yo] twice, K3, [yo, K2] twice - 15 sts
Row 6: K2, pm, P3, pm, P5, pm, P3, pm, K2.

Complete the following chart 18 times; 4 markers are slipped between each of the 5 columns. With each full repeat you will be increasing 8 sts ( 4 on each side of the central panel); each odd-numbered row adds 2 sts each side of each panel.
Trickiness Alert: don't miss the last yo in Column 2's ssk, yo sequence! Count frequently at the end of an odd numbered row to catch mistakes while they are easy to fix.

| Row 1 | K2 | yo, K to marker, yo | K1, [yo, K1] 4 times | yo, K to marker, yo | K2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Row 2 | K2 | K to marker | [K1, P1] 4 times, K1 | K to marker | K2 |
| Row 3 | K2 | yo, K1, *ssk, yo; <br> repeat from * to 2 sts <br> before marker, K2, <br> yo | K1, P1, ssk, K1, K2tog, P1, K1 | yo, K2, *yo, K2tog; <br> repeat from * to last <br> st before marker, K1, <br> yo | K2 |
| Row 4 | K2 | K to marker | P1, K1, P3tog, K1, P1 | K to marker | K2 |

Final stitch count for Part One:

|  | 2 | 75 | 5 | 75 | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- |

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[^0]:    for more information and knitting resources, visit www.marykeenanknits.com

